

PROGRAMME

Romanticism, Reaction and Revolution: British Views on Spain, 1814-1823

University of Oviedo, Spain

Thursday 25 - Friday 26, June 2015

Timeline	Thursday 25 Aula Rector Alas, Historical Building
9:00-11:00	<p style="text-align: center;">Registration [opens 8:30] Welcome Address</p> <p style="text-align: center;">Keynote Speech by Fernando Durán (Cádiz): Alexander Dallas, three versions of Spain by a forgotten Hispanist (1817-1822)</p> <p style="text-align: center;">SESSION 1: IMAGE AND REPRESENTATION, I (to be continued in Session 3) Chair: Gabriela Gândara (Nova de Lisboa)</p> <p style="text-align: center;">Pilar Garcés García (Valladolid), Robert Brindle's account of the Peninsular War: The views of an English exile in St Albans College, Valladolid (1810-1820). Ian Haywood (Roehampton), The Cádiz Bomb: Monumentalism, caricature and counter-mythology.</p>
11:00-11:30	Coffee break
11:30-13:30	<p style="text-align: center;">SESSION 2: TRAVEL WRITING Chair: Ian Haywood (Roehampton)</p> <p style="text-align: center;">Sara Medina Calzada (Valladolid), 'The Fate of Europe Is in their Hands': Edward Blaquiere and the Spanish Revolution of 1820. María Antonia López-Burgos del Barrio (Granada), Fear of Bandits: Michael Joseph Quin and Captain Charles Rochfort Scott in Andalusia in 1822. José Ruiz Mas (Granada), Marianne Baillie's knowledge of Spain as depicted in <i>Lisbon in the Years 1821, 1822 and 1823</i> (1824). Beatriz González Moreno and Fernando González Moreno (Castilla-La Mancha), Avoiding war in the post-Peninsular War period: From real Spain to Quixotic lands in H.D. Inglis' <i>Rambles in the Footsteps of Don Quixote</i>.</p>
13:30-15:30	Lunch
15:30-17:30	<p style="text-align: center;">SESSION 3: IMAGE AND REPRESENTATION, II Chair: Susan Valladares (Oxford)</p> <p style="text-align: center;">Elena Fernández Fernández (UC Berkeley), The English Gothic movement as a point of departure for place and space in Bécquer's <i>Rimas y Leyendas</i>. Rocío Coletes Laspra (Oviedo), Spanish Old Masters in British collections before and after the Napoleonic Wars: The role of William Buchanan, art dealer. <i>Book presentation:</i> Gabriela Gândara (Nova de Lisboa), <i>El noble ejemplo de España</i> [Portuguese poems of the Peninsular War]. Other Project OLE'11 books.</p> <p style="text-align: center;"><i>Conference Announcements for Friday 26th</i></p>
17:30 on	Free evening. <i>NB.</i> - There will be a guided walking tour of Oviedo (old town)

Timeline	Friday 26 Aula Escalonada, Historical Building
9:00-11:00	<p style="text-align: center;">SESSION 4: POETRY Chair: Diego Saglia (Parma)</p> <p>Rubén Valdés Millares (Oviedo), Eloquent silence: The transformation of Spain in British balladry between the Peninsular War and the Carlist Wars. Eugenia Perojo Arronte (Valladolid), Coleridge and Spanish Literature (1814-1823). Antonio Jiménez Muñoz (Oviedo), Hemans' poetic and political interferences: Spain in retrospective (1814-1823). Agustín Coletes Blanco (Oviedo), Byron's 'renowned, romantic land' revisited: Spanish allusions in <i>The Age of Bronze</i> (1823).</p>
11:00-11:30	Coffee break
11:30-13:30	<p style="text-align: center;">SESSION 5: HISTORY Chair: Young-ok An (St Thomas, MS)</p> <p>Silvia Gregorio Sáinz (Oviedo), War in peace: The end of the Santoña siege in Wellington's dispatches and other British sources (Spring, 1814). Alicia Laspra Rodríguez (Oviedo), Wellington's return to Spain in 1814: A controversial post-war mission. Jesús Sanjurjo Ramos (Leeds), British influence in the construction of policies on slave trade in Spain after the Cortes of Cádiz (1814-1823). Diego Saglia (Parma), Rescripting Spain: John Bowring, poetry, and the Utilitarian politics of intervention, 1819-1824.</p>
13:30-15:30	Lunch
15:30-17:30	<p style="text-align: center;">SESSION 6: NARRATIVE Chair: Eugenia Perojo Arronte (Valladolid)</p> <p>Begoña Lasa Álvarez (Coruña), Spain and Spanish Royal Women in Mary Hays's <i>Memoirs of Queens</i> (1821). Veronica Mayer (Yale), <i>Vargas</i>: A Tale of Spain for a Post-Peninsular War England. Young-ok An (St Thomas, MS), The romance and reality of the Anglo-Spanish Relationship—according to Letitia Landon. Susan Valladares (Oxford), 'From Spain the voice of a trumpet has sounded long': Echoes of the Peninsular Campaign and the post-war period in Charlotte Brontë's <i>Shirley</i>.</p> <p style="text-align: center;">Conference respondent: Bernard Beatty (Liverpool)</p> <p style="text-align: center;"><i>Conference Academic Closing</i></p>
20:30	Conference dinner (optional)


Timeline	Saturday 27 (Optional Social Programme)
10:00-18:00	<p style="text-align: center;">“ROMANTIC COVADONGA”</p> <p>A bus excursion to Covadonga, with the following schedule [subject to minor changes]:</p> <ul style="list-style-type: none"> 10:00 Departure from Oviedo (centre) 11:15 Arrival in Cangas de Onís. Coffee 11:30 Departure from Cangas de Onís 11:45 Arrival in Covadonga. Guided visit 13:15 Departure from Covadonga 14:00 Arrival in Ribadesella. Lunch 15:15 Visit to Tito Bustillo Museum and Cave (cave art) 17:15 Departure from Ribadesella 18:00 Arrival in Oviedo. End of excursion

Oviedo, 12 June 2015

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An international two-day conference
Anglo-Hispanic Horizons network

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Registration and more information
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